# **Index to Volume 40**

#### **Articles**

Abdur-Rahman, Aliyyah I., "'The Strangest Freaks of Despotism': Queer Sexuality in Antebellum African American Slave Narratives": [40] 223-237

Anatol, Giselle Liza, "Maternal Discourses in Nalo Hopkinson's Midnight Robber": [40] 111-124

Andrade, Heather Russell, "Revising Critical Judgments of *The* Autobiography of an Ex-Colored Man": [40] 257-270

Andrews, William L., "Foreword": [40] 617-618

Barnhart, Bruce, "Chronopolitics and Race, Rag-time and Symphonic Time in *The Autobiography of an Ex-Colored* Man": [40] 551-569

Binggeli, Elizabeth, "Burbanking Bigger and Bette the Bitch": [40] 475-492

Borgstrom, Michael, "Face Value: Ambivalent Citizenship in *Iola Leroy*": [40] 779-793

Carter, Tomeiko Ashford, "The Sentiment of the Christian Serial Novel: Julia C. Collins's *The Curse of* Caste; or The Slave Bride and the AME Christian Recorder": [40] 717-730

Clark, Keith, "Que(e)rying the Prison-House of Black Male Desire: Homosociality in Ernest Gaines's 'Three Men' ": [40] 239-255

Cole, Jean Lee, "Information Wanted: The Curse of Caste, Minnie's Sacrifice, and the Christian Recorder": [40] 731-742

Dagbovie, Sika Alaine, "Fading to White, Fading Away: Biracial Bodies in Michelle Clift's Abeng and Danzy Senna's Caucasia": [40] 93-109

Eckstein, Lars, "A Love Supreme: Jazzthetic Strategies in Toni Morrison's Beloved": [40] 271-283

Foreman, P. Gabrielle, "The Christian Recorder, Broken Families, and Educated Nations in Julia Collins's Civil War Novel The Curse of Caste": [40] 705-716

Foster, Frances Smith, "FORGOTTEN MANUSCRIPTS: How Do You Solve a Problem Like Theresa?": [40] 631-645 Fulton, Lorie Watkins, "'A direction of one's own': Alienation in Mrs. Dalloway and Sula": [40] 67-77

Gardner, Eric, "African American Women's Poetry in the Christian Recorder, 1855-1865: A Bio-Bibliography with Sample Poems": [40] 813-831

Gex Breaux, Quo Vadis, "Tom Dent's Role in the Organizational Mentoring of African American Southern Writers: A Memoir": [40] 339-343

Glave, Thomas, "BACK TALK: A Black Gay Man's Reflections on Torture and Dictatorship": [40] 203-205

Greeson, Jennifer Rae, "''Ruse It Well': Reading, Power, and the Seduction Plot in *The Curse of Caste*": [40] 769-778

Harris, Jennifer, "Black Like?: The Strange Case of Emma Dunham Kelley-Hawkins": 1401 401-419

Kelley-Hawkins": [40] 401-419 Hoeller, Hildegard, "Race, Modernism, and Plagiarism: The Case of Nella Larsen's 'Sanctuary' ": [40] 421-437

Kachun, Mitch, "Interrogating the Silences: Julia C. Collins, 19<sup>th</sup>-Century Black Readers and Writers, and the Christian Recorder": [40] 649-659

Karafilis, Maria, "Oratory, Embodiment, and US Citizenship in Sutton E. Griggs's Imperium in Imperio": [40] 125-

Koprince, Susan, "Baseball as History and Myth in August Wilson's Fences": [40] 349-358

Lee, Julia Sun-Joo, "Knucklebones and Knocking-bones: The Accidental Trickster in Ellison's *Invisible Man*": [40] 461-473

Leverette, Tru, "Traveling Identities: Mixed Race Quests and Fran Ross's Oreo": [40] 79-91

Lewis, Leslie W., "Biracial Promise and the New South in *Minnie's Sacrifice*": [40] 755-767

Liggins, Saundra, "The Urban Gothic Vision of Colson Whitehead's *The* Intuitionist (1999)": [40] 359-369

Lorensen, Jutta, "Between Image and Word, Color and Time: Jacob Lawrence's *The Migration Series*": [40] 571-586

Melamed, Jodi, "W. E. B. Du Bois's UnAmerican End": [40] 533-550 Nydam, "Numerological Tradition in the Works of Jupiter Hammon": [40] 207-

O'Brien, Colleen C., "What the Dickens?: Intertextual Influence and the Inheritance of Virtue in Julia C. Collins's The Curse of Caste; or The Slave Bride": [40] 661-685

Ostrowski, Carl, "Slavery, Labor Reform, and Intertexuality in Antebellum Print Culture: The Slave Narrative and the City-Mysteries Novel": [40] 493-506

Philipson, Robert, "The Harlem Renaissance as Postcolonial Phenomenon": [40] 145-160

Schmidt, Tyler, "in the glad flesh of my fear': Corporeal Inscriptions in Richard Bruce Nugent's Geisha Man": [40] 161-173

Shockley, Evie, "Buried Alive: Gothic Homelessness, Black Women's Sexuality, and (Living) Death in Ann Petry's *The Street*": [40] 439-460

Smith, Katharine Capshaw, "Childhood, the Body, and Race Performance: Early 20<sup>th</sup>-Century Etiquette Books for Black Children": [40] 795-811

Spencer, Suzette, "Historical Memory, Romantic Narrative, and Sally Hemings": [40] 507-531

Stacks, Geoffrey, "Simon Wasn't There: The Sambo Strategy, Consumable Theater, and Rebecca Gilman's Spinning into Butter": [40] 285-297

Spinning into Butter": [40] 285-297 Strombeck, Andrew, "The Conspiracy of Masculinity in Ishmael Reed": [40] 299-311

Thomas, Lorenzo, "The Need to Speak: Tom Dent and the Shaping of a Black Aesthetic": [40] 325-338

Tucker, Veta Smith, "A Tale of Disunion: The Racial Politics of Unclaimed Kindred in Julia C. Collins's *The Curse* of Caste; or The Slave Bride": [40] 743-754

 –, "Introduction: Reclaiming Julia C.
 Collins, Forgotten 19<sup>th</sup>-Century African American Author": [40] 623-630

Ward, Jerry W., Jr., "The Art of Tom Dent: Notes on Early Evidence": [40] 319-324

Wong, Edlie, "'Neither is Memory Always Thus Avenging': Longing for Kinship in Julia C. Collins's The Curse of Caste; or The Slave Bride": [40] 687-704

Zafar, Rafia, "BACK TALK: Of Print and Primogeniture, or, The Curse of Firsts": [40] 619-621

#### **Reviews and Reviewers**

Andrews, William L., and Mitch Kachun, eds., The Curse of Caste; or The Slave Bride: A Rediscovered African American Novel by Julia C. Collins (Noliwe Rooks): [40] 833-834

Byerman, Keith, Remembering the Past in Contemporary African American Fiction (William R. Nash): [40] 190-192

Cabrera, Lydia, Afro-Cuban Tales (Kelly Washbourne): [40] 381-383

Crouch, Stanley, The Artificial White Man: Essays on Authenticity (Edward Margolies): [40] 601-603

Diawara, Manthia, We Won't Budge: An African Exile in the World (Teresa N. Washington): [40] 589-591

Dyson, Michael Eric, Mercy, Mercy Me: The Art, Loves and Demons of Marvin Gaye (Ama Mazama): [40] 378-379

Elam, Harry, Jr., and Robert Alexander, eds., The Fire This Time: African American Plays for the Twenty-First Century (David Krasner): [40] 185-187

Gabbard, Krin, Black Magic: White Hollywood and African American Culture (Toru Kiuchi): [40] 183-185

Gabbin, Joanne V., Judith McCray, and Elizabeth Howarth, producers/John Hodges, ed., Furious Flower II: The Black Poetic Tradition (Laurie Britt-Smith): [40] 603-605

Gates, Henry Louis, Jr., and Hollis Robbins, eds., In Search of Hannah Crafts: Critical Essays on The Bondwoman's Narrative (Lauren Hauptman): [40] 389-391

Hayes, Terrance, *Hip Logic* (Ed Pavlid): [40] 605-610

Jacobs, Harriet A., Peripecias en la vida de una joven esclava escritas por ella misma. Junto con "Un relato verdadero de esclavitud" de John S. Jacobs [Incidents in the Life of a Slave Girl, Written by Herself together with "A True Tale of Slavery by John S. Jacobs]. Trans. Carme Manuel (Baltasar Fra Molinero and Sue Houchins): [40] 835-837

Jones, Edward P., All Aunt Hagar's Children (Maryemma Graham): [40] 596-598

Jordan, A. Van, *M-a-c-n-o-l-i-a* (Julia A. Galbus): [**40**] 595-596

Keizer, Arlene R., Black Subjects: Identity Formation in the Contemporary Narrative of Slavery (Susan Blake): [40] 587-588

Leach, Laurie F., Langston Hughes: A Biography (Robert Butler): [40] 386-387 Long, Lisa A., ed., White Scholars/African American Texts (John C. Gruesser): [40] 598-601

Manuel i Cuenca, Carme, ed., L'ànima de les negres. Poesia de dones afroamericanas de los segles XVIII i XIX (Baltasar Fra Molinero and Sue Houchins): [40] 835-837

McKay, Claude, Complete Poems (Gary E. Holcomb): [40] 383-385

Miller, E. Ethelbert, How We Sleep on The Nights We Don't Make Love (Priscilla R. Ramsey): [40] 379-381

Nielsen, Aldon, and Lauri Ramey, eds., Every Goodby Ain't Gone: An Anthology of Innovative Poetries by African American Artists (Howard Rambsy II): [40] 187-190

O'Reilly, Andrea, Toni Morrison and Motherhood: A Politics of the Heart (Aoi Mori): [40] 177-180

Orleck, Annelise, Storming Caesar's Palace: How Black Mothers Fought Their Own War on Poverty (Vivyan Adair with Paulette Brown, Jamie L. Clark, and Rosie Cotrich Perez): [40] 180-182

Patterson, Tiffany Ruby, Zora Neale Hurston and a History of Southern Life (Nathan Grant): [40] 593-595

Quinn, Eithne, Nuthin' But a "G" Thang: The Culture and Commerce of Gangsta Rap (Lovalerie King): [40] 610-612

Raphael-Hernandez, Heike, ed., Blackening Europe: The African American Presence (John Wharton Lowe): [40] 591-593

Rooks, Noliwe M., Ladies' Pages: African American Women's Magazines and the Culture That Made Them (Cynthia A. Callahan): [40] 175-177

Sharpe, Jenny, Ghosts of Slavery: A Literary Archaeology of Black Women's Lives (Robert Fox): [40] 838-839

Smith, Mona Z., Becoming Something: The Story of Canada Lee (Amina Gautier): [40] 387-389

Sotiropoulos, Karen, Staging Race: Black Performers in Turn of the Century America (David Krasner): [40] 376-378

Storhoff, Gary, Understanding Charles
Johnson (Marc Steinberg): [40] 194-196

Tracy, Steven C., ed., A Historical Guide to Ralph Ellison (Edward Margolies): [40] 192-194

Tucker, Jeffery Allen, A Sense of Wonder: Samuel R. Delany, Race, Identity, and Difference (Molefi Kete Asante): [40] 196-197

Tuma, Keith, ed., Rainbow Darkness: An

Anthology of African American Poetry (Howard Rambsy II): [40] 187-190 Wardi, Anissa Janine, Death and the Arc of Mourning in African American Literature (Michael F. Lynch): [40] 373-376

Wolters, Raymond, Du Bois and His Rivals (Verner D. Mitchell): [40] 392-395

### **Fiction**

Frazer, Ron, "The Counterfeit Sock": [40] 313-318

## Poetry

Blackwell, Sr., Walter, "A Picture of My Father": [40] 371

Boyd, Melba Joyce, "Eulogy for Julia C. Collins: Speculations on Her Thoughts in Oswego, New York at Lake Ontario circa January 1865": [40] 647-648

Gex Breaux, Quo Vadis, "All Tom's Children": [40] 344

ya Salaam, Kalamu, "my father is dead. again.": [40] 345-348

Yao, Bro. (Hoke S. Glover III), "speak": [40] 221

## **Principal Subjects**

Adorno, Teodor W.: [40] 272-273, 557, 559-560

Alighieri, Dante: [40] 213-215 — *Paradiso*: [40] 214

Allen, Gary: [40] 299, 301, 304

-None Dare Call it Conspiracy: [40] 299, 301-302, 304

Andrews, William: [40] 258, 263, 269, 623, 770

-To Tell a Free Story: [40] 269 Appiah, K. Anthony: [40] 483

Attali, Jacques: [40] 563

Aubert, Alvin: [40] 336 —"My Name Is Arrow": [40] 336

Augustine: [40] 211, 214, 217

-City of God: [40] 211

-De Doctrina Christiana: [40] 214, 217

Baker, Houston A., Jr.: [40] 257-258

— Turning South Again: [40] 257-258

Baldwin, James: [40] 247, 251, 280, 322, 342, 486, 489-490, 553

- "The Devil Finds Work": [40] 486

Bannerman, Helen: [**40**] 287-288, 293 — *Little Black Sambo*: [**40**] 287-288, 290, 293

Baraka, Amiri: [**40**] 243, 246, 326, 355, 553 — *Blues People*: [**40**] 553

- Blues People: [40] 553 - The Dutchman: [40] 355

-The Toilet: [40] 246

Barrett, Lindon: [40] 450-451, 455

Bell, Bernard W.: [40] 263-264, 267-268, 619

Beveridge, Bishop William: [40] 207, 210,

-Private Thoughts Upon Religion: [40] 207,

Bible: [40] 210-216, 286-287, 293, 724, 760, 763, 784

Black nationalism: [40] 243-244, 247-248,

Boas, Franz: [40] 145 Bongo, Pietro: [40] 213-215

Brooks, Daphne: [40] 509

Brown, Henry Box: [40] 493-499, 501, 503 -Narrative of the Life of Henry Box Brown: [40] 494

Brown, John: [40] 503

- Slave Life in Georgia: [40] 503

Brown, William Wells: [40] 512, 619, 631, 687-688, 708, 757

-Clotel: [40] 512, 619, 631, 687, 757 -The Brownies' Book: [40] 799, 804

Broyard, Anatole: [40] 325

"Burbanking": [40] 475-490 Carby, Hazel: [40] 226, 259, 429-430, 444,

448-449, 759 -Race Men: [40] 259

-Reconstructing Motherhood: [40] 444

Carretta, Vince: [40] 402

Cary, Mary Ann Shadd: [40] 813-816

— "The Last Words of Peter Poyas": [40] 816-817

Césaire, Aimé: [40] 153-154

Chase-Riboud, Barbara: [40] 508, 512-514, 516-518, 520-521, 523-524, 528

-Sally Hemings: [40] 508, 512-523-526, 528

Chesnutt, Charles W.: [40] 687 -Marrow of Tradition: [40] 687

Child, Lydia Maria: [40] 617, 633 children's etiquette books: [40] 795-808

Christian Recorder: [40] 618-619, 623-628, 649-658, 662-664, 674, 679-680, 687, 687-701, 705-714, 717-728, 731-740, 743, 755-765, 770, 813-830

Cliff, Michelle: [40] 93-108, 113 -Abeng: [40] 93-108, 113

Julia C. Collins: [40] 619-621, 623-628, 633, 649-658, 661-681, 687-701, 705-714, 717-728, 731-740, 743-752, 755-765, 769-777, 815

—"A Letter from Oswego: Originality of Ideas": [40] 627, 655, 709, 723-724

-The Curse of Caste: [40] 617-620, 623-628, 633, 649-658, 661-681, 687-701, 705-714, 717-728, 731-740, 743-752, 755-765, 769-777, 815

—"Intelligent Women": [40] 626-627, 655, 714, 726-727, 752

-"Life is Earnest": [40] 655, 732-733

-"Memory and Imagination": [40] 629, 654, 656, 696, 700, 718-720

-"Mental Improvement": [40] 625, 627, 713, 721-722, 724, 727

- "School Teaching": [40] 624, 655, 713, 724-725

Collins, Wilkie: [40] 440, 455 — The Moonstone: [40] 440-441

Coltrane, John: [40] 272, 276-280

— A Love Supreme: [40] 272, 276-280

Cooper, Anna Julia: [40] 439, 444, 714 Crafts, Hannah: [40] 401-402, 620, 649 - The Bondwoman's Narrative: [40] 401-

402, 620-621, 649 Cullen, Countée: [40] 153, 157, 159

—"Heritage": [40] 157

Damas, Léon: [40] 153-154

-"Trêve": [40] 154 Davis, Bette: [40] 476, 486-490

Deakin, Irving: [40] 476-479

Delany, Martin: [40] 619, 662, 701, 718 -Blake, or the Huts of America: [40] 619,

Demby, Angeline R.: [40] 821 -"Lines": [40] 821

Dent, Tom: [40] 319-343

- "Come Visit My Garden": [40] 327

-Magnolia Street: [40] 339 -Ritual Murder: [40] 319

- Southern Journey: A Return to the Civil Rights Movement: [40] 319, 321, 323

Derricotte, Toi: [40] 96-97 Dickens, Charles: [40] 661-681

-American Notes: [40] 662

— Bleak House: [40] 661-681 -Martin Chuzzlewit: [40] 669

Dixon, Thomas: [40] 249 -The Clansman: [40] 249

Domingo, Wilfrid A.: [40] 145-146, 156 -"Gift of the Black Tropics": [40] 145 Douglass, Frederick: [40] 224-225, 227-

229, 232, 234, 360, 463-465, 472, 493, 501-502, 631, 662, 695, 697, 757

-"The Heroic Slave": [40] 631-632, 697 -My Bondage and My Freedom: [40] 501-502, 696, 757

-Narrative of the Life of Frederick Douglass: [40] 224-225, 227-228, 234, 360, 695

Drake, Kimberly: [40] 449

Du Bois, W. E. B.: [40] 82, 155, 157, 257, 259-260, 262, 264-265, 353, 441, 533-547, 564, 758, 799, 804

- The Autobiography of W. E. B. Du Bois: [40] 534-535, 539-547

-Dusk of Dawn: [40] 541, 545 -Niagara Movement: [40] 260

-The Souls of Black Folk: [40] 257, 262, 535, 541, 758

Dudziak, Mary: [40] 534, 538

-Cold War Civil Rights: [40] 538 -The Negro in American Life: [40] 538

Early, Gerald: [40] 352-353

-The Culture of Bruising: [40] 352 Ellison, Ralph: [40] 100, 275, 288, 341, 361-362, 461-472

-Flying Home: [40] 341

-Invisible Man: [40] 100, 288, 361-362,

-"Richard Wright's Blues": [40] 275 Equiano, Olaudah: [40] 402, 620

Fabian, Johannes: [40] 552 -Time and the Other: [40] 552

Fanon, Frantz: [40] 101, 114, 155 Faulkner, William: [40] 67, 239

Field, Eugene: [40] 275

—"Lady Button Eyes": [40] 275 Fire!!: [40] 161

Floyd, Silas X.: [40] 795, 799-801, 804, 806, 808

- Short Stories for Colored People Both Old and Young: [40] 795

Foreman, P. Gabrielle: [40] 619, 621, 631 Foster, Frances Smith: [40] 618, 624, 652-653, 722, 725, 756, 813

Foucault, Michel: [40] 225

Frederickson, George: [40] 224, 229 Freedom's Journal: [40] 631-632, 634-637 Freud, Sigmund: [40] 162-164, 170-171

Gaines, Ernest: [40] 239-251 -A Gathering of Old Men: [40] 243

-A Lesson Before Dying: [40] 242

-"Three Men": [40] 239-251 Garvey, Amy Jacques: [40] 146, 156 Garvey, Marcus: [40] 150-151, 155-159 Gates, Henry Louis, Jr.: [40] 68, 401-402,

462-465, 467, 617, 619, 621 -The Signifying Monkey: [40] 68, 463

Gilman, Rebecca: [40] 285-295 - Spinning into Butter: [40] 285-295

Gilroy, Paul: [40] 273, 279, 305, 688

The Black Atlantic: [40] 279

Glasgow, Ellen: [40] 476, 478, 483-486 -In This Our Life: [40] 476, 478, 483-486, 489-490

Goode, Belle: [40] 818

—"The Anxious Young Pious Mother": [40] 818

Gordon-Reed, Annette: [40] 510-511

-Thomas Jefferson and Sally Hemings: An American Controversy: [40] 510 The Great Migration: [40] 571-584

Griffith, D. W.: [40] 249

-Birth of a Nation: [40] 249 Griffiths, Mattie: [40] 633

Autobiography of a Female Slave: [40] 633

Griggs, Sutton E.: [40] 125-141

-The Hindered Hand: [40] 126, 140-141

-Imperium in Imperio: [40] 125-141

— Unfettered: [40] 126

Guruswamy, Rosemary Fithian: [40] 209-

Hackley, Madame E. Azalia: [40] 795, 798-799, 801-804, 808

The Colored Girl Beautiful: [40] 795, 801

Halperin, David: [40] 226, 230 Hammon, Jupiter: [40] 207-217

"Address to Phillis Wheatley": [40] 208-209, 215-216

 "Dialogue Entitled the Kind Master and the Dutiful Servant": [40] 209, 215

-"Evening Thought": [40] 209, 211-212, 215-216

Hanchard, Michael: [40] 560

Harlem Renaissance: [40] 145-159, 161-162, 171-172

Harper, Frances E. W.: [40] 406, 412-413, 617-618, 624, 627-628, 631, 652, 657, 662, 688, 717, 726, 732, 737-740, 749, 755-765, 779-789, 813-814

— Iola Leroy, or Shadows Uplifted: [40] 412-413, 617-618, 631, 652-653, 749, 755, 759,

763, 779-789

—Minnie's Sacrifice: [40] 618, 628, 653, 732, 737-740, 755-765

-Moses: A Story of the Nile: [40] 760-761 — Sowing and Reaping: [40] 732

-"The Two Offers": [40] 627, 631

Harper, Phillip Brian: [40] 243-244 Hartman, Saidiya: [40] 227

Haywood, Chanta M.: [40] 657, 722, 756 Hemings, Sally: [40] 507-528

Henderson, David: [40] 327, 329, 331 Hernton, Calvin: [40] 327-329, 331

Hills, Patricia: [40] 573, 576, 579

Himes, Chester: [40] 249 -"Salute to the Passing": [40] 249 Holstein, Casper: [40] 145-146, 151-152 Hopkins, Pauline: [40] 406, 687-688, 757, 759

-Colored American Magazine: [40] 759

-Contending Forces: [40] 687, 757

Hopkinson, Nalo: [40] 111 -Midnight Robber: [40] 111

Hughes, Langston: [40] 145, 153-154, 156, 482

- Chocolate Sailor: [40] 482

-"The Negro Speaks of Rivers": [40] 145 Hurston, Zora Neale: [40] 103, 223, 401, 425, 431-433, 435, 483, 560

— "Characteristics of Negro Expression": [40] 432

"Cudjo's Own Story of the Last African Slaver": [40] 431-433

-"How It Feels to Be Colored Me": [40] 103

-Mules and Men: [**40**] 145

-Tell My Horse: [40] 145

- Their Eyes Were Watching God: [40] 223 Hyman, Stanley Edgar: [40] 461-462 Jacobs, Harriet: [40] 224-225, 231-234,

401-402, 493, 503, 617, 633, 662, 694, 757 —Incidents in the Life of a Slave Girl: [40] 224-225, 231-234, 401-402, 493, 503, 617-

618, 633

Jameson, Frederic: [40] 299, 303

jazz: [40] 271-28

Jefferson, Thomas: [40] 131-132, 216, 507-

-Notes on the State of Virginia: [40] 131-132, 216, 507

Jefferson in Paris: [40] 508

Johnson, Amelia E. H.: [40] 408, 726 Johnson, Charles S.: [40] 151

Johnson, James P.: [40] 553, 565

Johnson, James Weldon: [40] 257-269, 551-565

-The Autobiography of an Ex-Colored Man: [40] 257-269, 551-565

The Book of Negro American Spirituals:

Books of American Negro Poetry: [40] 558-559

-God's Trombones: Seven Negro Sermons in Verse: [40] 268

Jordan, Winthrop: [40] 224, 229-230 Kachun, Mitch: [40] 623, 770, 813 Katz, Jonathan Ned: [40] 230

Kaye-Smith, Sheila: [40] 421-424, 426, 430-433

"Mrs. Adis": [40] 421-423, 430, 432 Keckley, Elizabeth: [40] 618

-Behind the Scenes, or, Thirty Years a Slave, and Four Years in the White House: [40] 618

Kelley-Hawkins, Emma Dunham: [40] 401-416, 631

-Four Girls at Cottage City: [40] 402-403, 405, 407-408, 410-411, 415

-Megda: [40] 402-408, 414, 631 Larsen, Nella: [40] 421-435 -Quicksand: [40] 426, 428-429

"Sanctuary": [40] 421-435
 Lawrence, Jacob: [40] 571-584

-Migration Series: [40] 571-584

Lee, Spike: [40] 291 - Bamboozled: [40] 291-293 Levy, Eugene: [40] 260, 267

Lhamon, W. T., Jr.: [40] 286, 288-289, 291 Lippard, George: [40] 493-499, 501-502

—The Empire City: [40] 494-495, 501 -The Quaker City: [40] 499, 501-502

Locke, Alain: [40] 145, 155, 159, 161, 428, 477 -The New Negro: [40] 145, 150, 155, 158-159, 161, 428

Loggins, Vernon: [40] 208-209, 212 Majors, Monroe A.: [40] 795, 800-801, 804, 806-808

-First Steps and Nursery Rhymes: [40] 795 Malvin, Ellen: [40] 658, 819

- "Mistress and Slave": [40] 819-820

McDaniel, Hattie: [40] 249 McGee, Patrick: [40] 300, 306

McHenry, Elizabeth: [40] 632, 657, 706, 732, 770

McKay, Claude: [40] 145-47, 150-158

-Banana Bottom: [40] 147 -Banjo: [40] 152-158

-Gingertown: [40] 147

-Home to Harlem: [40] 151-153 - "When I Pounded the Pavement": [40]

McKay, Nellie: [40] 5-66

Milton, John: [40] 210, 213-215 Paradise Lost: [40] 207, 213-214 Mitchell, Margaret: [40] 249

Gone with the Wind: [40] 249

Morrison, Toni: [40] 67-75, 244, 271-280, 293, 309, 578, 688, 708

-Beloved: [40] 271-280, 293, 578

- Jazz: [40] 272 -Paradise: [40] 309

-Playing in the Dark: [40] 244 —Sula: [40] 67-75

Myers, Hannah: [40] 820 "To Lilia in Heaven": [40] 820

Myrdal, Gunnar: [40] 534, 536-537 An American Dilemma: The Negro Problem and American Democracy: [40]

534, 536-537, 539 négritude: [40] 153-155, 158 Negro World: [40] 150-151, 156

Nixon, Ellen: [40] 816 —"Untitled": [40] 816

Nugent, Richard Bruce: [40] 161-172 -"Bastard Song": [40] 169 -"Drawings for Mulattoes": [40] 169

-Geisha Man: [40] 161-172

—"Sahdji": [40] 161 —"Smoke Lilies and Jade": [40] 161-162, 166, 169

numerology: [40] 207-217 O'Neale, Sondra: [40] 209, 212

Opportunity: [40] 145, 151 Orwell, George: [40] 147

- "Shooting an Elephant": [40] 147 Painter, Nell: [40] 509

Peterson, Carla: [40] 654, 709, 731, 782 Petry, Ann: [40] 249, 439-456, 476, 480-481

—"Like a Winding Sheet": [40] 249 -The Narrows: [40] 441

- The Street: [40] 439-456, 476, 480-481 Pitts, Reginald H.: [40] 619, 621

Pluche, Abbé Noel Antoine: [40] 207, 212-213, 216

— History of the Heavens: [40] 207, 212 Pope, Alexander: [40] 625, 722, 727 queer sexuality: [40] 203-205, 223-234, 239-251

Ransom, Stanley: [40] 208 Redding, J. Saunders: [40] 208-209 To Make a Poet Black: [40] 208-209 Reed, Ishmael: [40] 291, 299-309, 328-329, 339-340 -Mumbo Jumbo: [40] 299-303, 305-307, -Reckless Eyeballing: [40] 300-301, 305-Reid-Pharr, Robert: [40] 241, 249 Reiss, Winold: [40] 428-430, 434 Rice, Alan: [40] 276 Richardson, Samuel: [40] 625, 770 Clarissa: [40] 625, 770 Ross, Fran: [40] 79-89 Oreo: [40] 79-89 Ross, Marlon: [40] 246-247 Sally Hemings, an American Scandal: [40] 508 Rowson, Susannah: [40] 770 -Charlotte Temple: [**40**] 770-771 "Sambo strategy": [40] 286-291, 293 Schapiro, Meyer: [40] 582-583 Sedgwick, Eve Kosofsky: [40] 242, 249, 446-447, 453 Séjour, Victor: [40] 621, 632, 757 "Le Mûlatre": [40] 621, 632, 757 Senghor, Léopold: [40] 153 Senna, Danzy: [40] 93-108 — Caucasia: [**40**] 93-108 slave narratives: **[40]** 223-234 Sollors, Werner: **[40]** 263-264 Somerville, Siobhan: [40] 223, 225-226 Queering the Color Line: [40] 225-226 Spillers, Hortense: [40] 161-165, 168-171, 228, 230, 261 -"Mama's Baby, Papa's Maybe": [40] Stein, Gertrude: [40] 426, 428-429, 431, 435 -"Melanctha": [40] 426, 428-429, 431 Stephens, Walter E.: [40] 434 "Mimesis, Meditation and Counterfeit": [40] 434 Stepto, Robert: [40] 264-265 Stevenson, Robert Louis: [40] 443 The Strange Case of Dr. Jekyll and Mr. Hyde: [40] 443 Stoker, Bram: [40] 446 Dracula: [40] 446 Stowe, Harriet Beecher: [40] 127, 498 *Uncle Tom's Cabin*: [40] 127, 498-500 Talbot, Catherine: [40] 625, 726-727 The Talented Tenth: [40] 82, 155-157 Tate, Claudia: [40] 71-72, 258, 759, 784, 786 Tates, Emma A.: [40] 817

"Lines": [40] 817-818

—Idylls of the King: [40] 776

Tennyson, Lord Alfred: [40] 625, 697, 699,

Terrell, Mary Church: [40] 795-796, 806-

807 "Theresa – a Haytien Tale": [40] 632-645 Thomas, Nigel: [40] 268 Thompson, George: [40] 493-495, 497-499, 502-503 -City Crimes: [40] 494-495, 502 Thurman, Wallace: [40] 161, 172 Toomer, Jean: [40] 153, 293, 797 Truth, Sojourner: [40] 617 -Narrative of Sojourner Truth: [40] 617 Turner, Nat: [40] 496 The Confessions of Nat Turner: [40] 496 Umbra Workshop: [40] 323, 328-331, 333-335, 339-340 van Vechten, Carl: [40] 426, 428, 484 -Nigger Heaven: [**40**] 484 Wallace, Michelle: [40] 303-304, 306 Walrond, Eric: [40] 145-152, 156-158 "The Color of the Caribbean": [40] 149 -"The Palm Porch": [40] 145, 148, 150 -"Imperator Africanus": [40] 157 —"Panama Gold": [40] 147-148 - "Subjection": [40] 148-149 - Tropic Death: [40] 146-148, 151 "The Yellow One": [40] 148 Wardrop, Daneen: [40] 464-465 Washington, Booker T.: [40] 158, 257, 259-260, 467, 759, 763, 801 -Up From Slavery: [40] 158, 257 Weaver, Elisha: [40] 651, 657-658, 724, 731, 733, 735 Webb, Frank J.: [40] 619, 687-688, 697 The Garies and Their Friends: [40] 619, 687-688, 697 Wegelin, Oscar: [40] 208, 212 West, Cornel: [40] 85 Wheatley, Phillis: [40] 208-210, 215 Whitehead, Colson: [40] 359-368 The Intuitionist: [40] 359-368 Williams, Tennessee: [40] 249 —A Streetcar Named Desire: [40] 246 Cat on a Hot Tin Roof. [40] 249 Williams, William Carlos: [40] 433-435 The Great American Novel: [40] 433 Wilson, August: [40] 288, 349-357 -Fences: [40] 349-357 -How I Learned What I Learned: [40] 288 Wilson, Harriet: [40] 401-402, 617, 619-621, 631, 649 Our Nig: [40] 401-402, 617-621, 631, 649 Woolf, Virginia: [40] 67-75 A Room of One's Own: [40] 68 -Mrs. Dalloway: [40] 67-75 Wright, Richard: [40] 247, 319, 359-360, 440, 475-482, 488-489 -Black Boy: [**40**] 360 -"Blueprint for Negro Writing": [40] 319 —"How Bigger Was Born": [40] 359 -Native Son: [40] 290, 293, 440, 475-482, 488-489 Yellin, Jean Fagan: [40] 401-402, 617